



Junction Jazz Audition Materials Spring 2025 Tenor Sax

Audition Requirements and Info-

The audition will consist of scales and excerpts played for the ensemble directors. Auditions will take place on Sunday, February 2nd at 5pm at Connect Church, 1607 Sanford Ave, Sanford, FL 32771. Students who cannot make the audition time or need additional info should contact Simon Jones at Simonjonesjazz@gmail.com.

Scales-

Please prepare the concert F and Bb major scales in 2 octaves as follows:

C Major Scale ("Bb" Concert Major)



G Major Scale ("F" Concert Major)



Etudes-

Please prepare the excerpt from *Big Swing Face*, Arr. Bill Potts from Measure 66 to Measure 93 to the end. Attached is a link to a reference recording:

<https://youtu.be/67W7-0cLZoE?si=jum8R237tABpHg98&t=192>

57

9

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a whole rest followed by a quarter note with an accent (>). The dynamic marking *ff* is below the staff. The word *Soli* is written above the staff. The staff continues with a series of eighth notes, including a triplet of eighth notes marked with a '3' above them.

69

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of eighth notes.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with various accidentals (flats and naturals).

81

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with various accidentals and a slur over a group of notes.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of eighth notes with various accidentals and a slur over a group of notes.

93

Musical staff 6: Treble clef, key signature of one sharp. The staff begins with a series of notes under a slur, followed by a whole rest. The number '3' is written below the staff, and a hand-drawn arrow points to the right.