



Junction Jazz Audition Materials Spring 2025 Trumpet

Audition Requirements and Info-

The audition will consist of scales and excerpts played for the ensemble directors. Auditions will take place on Sunday, February 2nd at 5pm at Connect Church, 1607 Sanford Ave, Sanford, FL 32771. Students who cannot make the audition time or need additional info should contact Simon Jones at Simonjonesjazz@gmail.com.

Scales-

Please prepare the concert F and Bb major scales in 2 octaves as follows:

C Major Scale ("Bb" Concert Major)



G Major Scale ("F" Concert Major)



Etudes-

Please prepare the excerpt from *Funtime*, Arr. Sammy Nestico from letter F to the end. Attached is a link to a reference recording:

https://youtu.be/6f_rIFU5Wfw?si=NcD8M0sVStbUtfR&t=143

2nd TRUMPET Pg. 2

“FUN TIME”

The musical score is written for a 2nd Trumpet part. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a box containing the letter 'F' and the instruction 'softly'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Dynamics range from 'softly' to 'ff' (fortissimo). Articulations include accents (^) and slurs. The score includes several measures with triplets (marked with a '3') and a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final cadence.